

Betlehem

Ole Gunnar Hegle

Intro

♩ = 80

Obo

Piano

D/A G9 A7sus

8

Ob.

Pno.

D9 D Dmaj7 D6 G6/D Gmaj7/D Em A7/C#F#m/B Bm Am6 Gmaj7 Em7

19

Ob.

Pno.

Em7/A A F F/A Gm7/D C7 F(9) Fmaj7 F6 Bb6/F Gm7

29

Ob. *C7/G F9/A F/A F7/A Am7/(B5) Adim7 Gm C7sus C7 F*

Pno.

The image shows a musical score for an Oboe (Ob.) and Piano (Pno.) starting at measure 29. The Oboe part is written in a single treble clef staff with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final measure containing a half note. Above the staff, a series of chords are indicated: C7/G, F9/A, F/A, F7/A, Am7/(B5), Adim7, Gm, C7sus, C7, and F. The Piano part is written in two staves (treble and bass clefs) with a key signature of one flat. It features a simple accompaniment of block chords in both hands, corresponding to the chords indicated above the Oboe staff.